

# *POLISH AND HEBREW LITERATURE AND NATIONAL IDENTITY*

## **International Conference**

**University of Warsaw  
Stary BUW, sala 308**

**6-8 October, 2009**

### *Program*

#### TUESDAY 6.10.2009

##### **Greetings: 13.00**

- Prof. dr hab. **Jolanta Sierakowska-Dyndo** – Dean of the Faculty of Oriental Studies (Warsaw University)
- Prof. dr hab. **Stanisław Dubisz** – Dean of the Faculty of Polish Studies (Warsaw University)

##### **Opening lectures: - 13.30 – 15.00**

- **Adam Michnik** (Chief Editor Gazeta Wyborcza)  
*The Pain of an Amputated Hand: On Failed Encounter of Two Identities*
- Prof. **Anita Shapira** (Tel-Aviv University)  
*Hebrew Literature and the Creation of the Zionist Narrative*

15.00-15.30. – Coffee break

##### 1 session **15.30 – 17.30** – Chair - Prof. **Avner Holtzman** (Tel-Aviv University)

- Prof. **Dan Laor**: (Tel-Aviv University)  
*Polish History, Jewish Memory: Agnon's Cycle "Polin"*
- Dr **Aleksandra Sekuła** (Polish Academy of Science)  
*Conservative Version of Romantic Nationalism. An Analysis of the Ideas and Phantasms in the Work of Zygmunt Krasinski*
- Dr. **Ariel Hirschfeld** (The Hebrew University of Jerusalem)  
*Bialik and the Sentimental Education of the Nation*
- Dr **Monika Rudaś-Grodzka**, (Polish Academy of Science)  
*The Way Adam Mickiewicz Invented the Polish Nation in Paris Lectures*

Discussion

**WEDNESDAY 7.10.2009**

**2 session: 9:30-11:30** - Chair – Prof. **Dan Laor** (Tel-Aviv University)

- Prof. dr hab. **Ewa Paczoska**, (Warsaw University)  
*Between Positivism and Nationalism. Elder Brothers, Younger Siblings and the Shadow of the Father*
  
- Dr. **Aminadav Dykman** (The Hebrew University of Jerusalem)  
*Post-mortem poetry – poetry after the death of a poet and its contribution to the formation of the national poet's image – the case of H.N Bialik and A.S. Pushkin*
  
- Dr **Małgorzata Domagalska** (University of Łódź)  
*Beautiful as a Pole, Ugly as a Jew. The Images of Both Nations in Polish Popular Literature at the Turn of the 19<sup>th</sup> and 20<sup>th</sup> Century*
  
- Dr hab. **Shoshana Ronen** (Warsaw University)  
*Jehoshua Ozjasz Tohn – Jewish Nationality – Polish Paradigm*

11:30-12:00 Coffee break

**3 session: 12:00-13:30** – Chair – Prof. **Mieczysław Dąbrowski** (Warsaw University)

- Prof. dr hab. **Eugenia Prokop-Janiec** (Jagiellonian University in Krakow)  
*Songs About Our Land in Interwar Polish Literature*
  
- Dr **Alina Molisak** (Warsaw University)  
*The Vision of National Identity of Jakub Appenzlak*
  
- Prof. **Nitza Ben-Dov** (Haifa University)  
Poland as a "Promised Land" in Agnon's *Tales of Poland*

13:30-14:30 Lunch Break

**4 session: 14:30-16:30** – Chair – Dr **Aminadav Dykman** (The Hebrew University in Jerusalem)

- Prof. **Avner Holtzman** (Tel-Aviv University)  
*The Rise and Decline of the National Poet*

- Mgr **Maria Antosik-Piela**

*Roman Brandstaetter's Identity Dilemmas*

- Prof. **David Fishelov** (The Hebrew University of Jerusalem)

*Jabotinsky's Samson: The Building of a Modern National Hero*

- Dr **Tomasz Żukowski** (Polish Academy of Science)

*Calek Perechodnik: How Someone Excluded from Polishness Writes in Polish*

Coffee break 16:30-17:00

**5 session: 17:00-18:30** – Chair - Prof. dr hab. **Eugenia Prokop-Janiec** (Jagiellonian University in Krakow)

- Prof. **Hannan Hever** (The Hebrew University of Jerusalem)

*Nationality, Theology and Social Class in Moshe Shamir's Historical Novel *The King of Flesh and Blood**

- Mgr. **Kazimiera Szczuka** (Polish Academy of Science)

*With my Mother at the 'Swamp'. The Literature of the Second Generation*

- Prof. dr hab. **Mieczysław Dąbrowski** (Warsaw University)

*Nationalism in Contemporary (Post-Solidarity) Emigration Literature*

**THURSDAY 8.10.2009**

**6 session: 10:00-11:30** – Chair - Prof. dr hab. **Stanisław Obirek** (University of Łódź)

- Dr. **Iris Milner** (Tel-Aviv University)

*Literature of the Kibbutz as a Site of (De)Construction of Israeli National Mythos*

- Dr **Elżbieta Janicka** (Collegium Civitas)

*The Obscure Object of Desire – The Myth of the Warsaw Uprising of 1944 in the National Identity Discourse after 2001*

- Dr **Bożena Umińska-Keff** (Jewish Historical Institute)

*The Meaning of the Character of a Jew and Jewish Women in Current Polish Literature – Ideas and Symbols*

Coffee break 11:30-12:00

**7 session 12:00-14.00** – Chair - Prof. **Nitza Ben-Dov** (Haifa University)

- Dr. **Yael Shenkar** (The Hebrew University in Jerusalem)

*Challenging the National Space: Jewish Settlements in Literature by Religious-Zionist Israelis*

- Prof. dr hab. **Stanisław Obirek** (University of Łódź)

*The Struggle with Polishness - Gombrowicz's Diary*

- Prof. **Nurith Gertz**

*Ethics and Nationality: War in Israeli Literature and Film*

- Prof. dr hab. **Andrzej Zieniewicz** (Warsaw University)

*Between Expulsion and Redemption. The Question of Identity in Assimilatory Narration*

Closing Remarks: